

Alistair Robertson

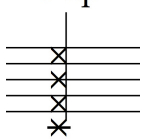
'Duologue'

for

Viola and Double Bass


Performance Key:

slap




Slap the fingerboard with the left hand.

rasg.



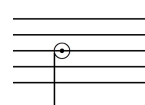
A pizzicato similar to the flamenco technique of rasgueado - the main strum (executed by the forefinger is) preceded by multiple rapid strums played by the other fingers, in a kind of 'rolling' motion.

knock

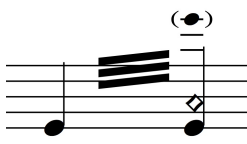


Knock the side of the neck with a knuckle.

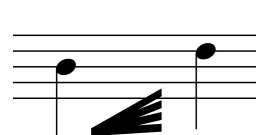
pizz.



An upstroke pizzicato, played by sharply flicking the string with the finger nail.



A tremolo between the initial, fully stopped note, and the shown harmonic - the resulting sound being a tremolo between the first and the bracketed pitch.



A tremolo between the two notes that gradually changes speed according to the feathered beams (in this case an accelerando)

Duologue

Alistair Robertson (1993 -)

Viola

Double Bass

$\text{♩} = 80$

p

Vla.

Db.

7

$\text{♩} = 160$

slap

G.P.

pizz.

pizz.

col legno battuto

Vla.

Db.

13

arco

pizz.

arco

G.P.

arco

pizz.

c. l. b.

pizz.

c. l. b.

pizz.

Vla.

Db.

18

arco

G.P.

arco

pizz.

arco

col legno battuto

c. l. b.

pizz.

knock

23 arco pizz. arco c. l. b. pizz. **A**

Vla. *mf*

Db. c. l. b. pizz. *mf*

27

Vla.

Db. c. l. b. pizz. slap c. l. b. pizz. c. l. b. pizz. slap

30 norm. portamento ad lib.

Vla. *mf*

Db. c. l. b. pizz. c. l. b. pizz. slap c. l. b. pizz. *mp*

33

Vla. *p* *mf*

Db. c. l. b. pizz. slap c. l. b. pizz. c. l. b. pizz. slap

36

Vla. *p*

Db. c. l. b. pizz. c. l. b. pizz. slap c. l. b. pizz.

39

Vla. *mf* *p* *mf* *p*

Db. c. l. b. pizz. slap c. l. b. pizz. slap

42

Vla. *f* *mp* *ff* pizz.

Db. c. l. b. pizz. slap c. l. b. pizz.

f *p*

45

Vla. pizz. c. l. b. V c. l. b.

Db. c. l. b. pizz. slap c. l. b. pizz. slap

pp

48

Vla. arco (sempre portamento ad lib.) *mf*

Db. c. l. b. pizz. c. l. b. pizz. slap c. l. b. pizz.

51

Vla. *p* 3

Db. c. l. b. pizz. slap c. l. b. pizz.

53 *senza portamento ad lib.*

Vla. *f*

Db. *c. l. b.* *pizz.* *slap* *c. l. b.* *pizz.* *c. l. b.* *pizz.* *slap*

56 *pp* *pizz.* *c. l. b.* *V* *c. l. b.* **B** $\text{♩} = 80$ *arco*

Vla. *pp*

Db. *c. l. b.* *pizz.* *c. l. b.* *pizz.* *pizz.* *pp*

60 *poco rit.*

Vla.

Db. *Sul I* *fp* *fp* *mf* *port.*

63 *ppp* *ppp* *sfz* *pp*

Vla.

Db. *ppp* *sfz* *pp*

66 *mp* *pp* *sfz* *p* *sfz* *p* *sfz*

Vla.

Db. *sfz* *p* *sfz* *p* *sfz*

69

Vla. *pizz.* *mp* *sim.* *f* *arco* *p*

Db. *p* *ff* *pizz.* *arco* *pizz.* *arco* *pp*

72

rit. $\text{♩} = 170$ **A tempo ma un poco più mosso**

Vla. [bow down] *pizz.* *mf* R.H. knock *o*

Db. [arco] *pizz.*

77

Vla. R.H. knock *o* *rasg.* *o*

Db. *arco* *mp*

80

Vla.

Db. *portamento ad lib.*

83

Vla.

Db. *p* *mf*

86

Vla.

Db.

89

Vla.

Db.

92

Vla.

Db.

95

Vla.

Db.

98

Vla.

Db.

101

Vla.

Db.

104

Vla.

Db.

mp

c. l. b. pizz. pizz. c. l. b. pizz.

107

C $\text{♩} = 80$ arco sul pont.

Vla.

Db.

ppp *fp* *pp*

pizz. arco *pp*

c. l. b. pizz. pizz. c. l. b. pizz.

112

Vla.

Db.

pp *fp* *mf*

port.

118

Vla.

Db.

p *f* *mp*

123 norm.

Vla.

Db.

fpp *sfz* *p*

fpp *mf* *p*

port. port.

128 *tr* *tr* **allargando** *f* *ff* *pp*

Freely 135

136 *ff* *p* *pizz.* *pizz.* *pizz.* *slap pizz.*

140 *arco* *(sempre p)* *arco* *pp*

143

Vla.

Db.

(♩ = c.120)

145

Vla.

Db.

mf

arco

mf

(♩ = c.140)

148

Vla.

Db.

fp

pizz.

fp

arco

mf

♩=150 frenetico

150

Vla.

Db.

fp

fp

fp

mf

mf

152

Vla.

Db.

mf

pizz.

pizz.

c. l. b.

154

Vla.

Db.

mf

pizz c. l. b.

157

Vla.

Db.

ff

pp

arco

measured trem.

measured trem. norm.

subito pp

160

Vla.

Db.

pizz.

pizz.