

Alistair Robertson

A Fairytale Fantasy

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Score in C

4 Flutes
4 Oboes
4 Clarinets
4 Bassoons

4 French Horns in F
4 Trumpets in B \flat
4 Trombones
Tuba

Timpani
6 Percussionists
(bass drum, suspended cymbal,
snare drum, triangle, tam-tam,
mark tree, tubular bells, glockenspiel,
marimba, vibraphone)

Celesta
Piano
2 Harps

Violin I (18)
Violin II (16)
Viola (14)
Violoncello (12)
Double Bass (8)

Duration: 4'52"

'A Fairytale Fantasy' is a work which hopes to capture the thrill and excitement of childhood imagination. While there is no specific narrative that is told, after an opening sense of wonder and anticipation, the piece grows and culminates in the hero's eventual triumph.

The opening section of the work is calm and suspenseful, perhaps being set in a tranquil enchanted forest, as the tremolo in the strings and harp provide a shimmering bed for the flute's bright opening solo. While the minor harmony is somewhat ominous, the bright orchestral colours assure the imaginer that all is well. The passage slowly builds, as though fairytale characters have come to gather as if something is about to happen. The expansive textures and soaring melody suggest a broad cinematography and sweeping camera shots, and the fast flourishes in the flutes and second violins further add to the sense of wonder and excitement.

As the first peak subsides, there is a transition, with solos from the flute and cor anglais. The music builds, as swirling line from the harps and first violins enter. The music continues to expand, and as the pace increases the listener is taken to the final climax of the subject's fantasy. Celebratory brass, and rhythmic hints toward a fanfare, tell us of their success in their imagined crusade.

23

Fl. I - III

Picc.

Ob. I - III

C.A.

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Timp.

Tub. B.

Cel.

Pno.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mf* *p* *f* *gliss.*

25

FL. I - III
 Picc.
 Ob. I - III
 C.A.
 Cl. I - III
 B. Cl.
 Bsn. I
 Bsn. II
 Cbsn.
 Hn. I + II
 Hn. III + IV
 Tpt. I, II
 Tpt. III, IV
 Tbn. I - III
 B. Tbn.
 Tba.
 Timp.
 Tub. B.
 B. D.
 Cym.
 Cel.
 Pno.
 Hp. I
 Hp. II
 Vin. I
 Vin. II
 Vla.
 Vc.
 Db.

27

Fl. I - III

Picc.

Ob. I - III

C.A.

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Timp.

Tub. B.

Cel.

Pno.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *mf* *p* *mp* *f* *gliss.*

poco rit.

♩=53

E♭ Flute

solo

FL. I - III
Picc.
Ob. I - III
C.A.
CL. I - III
B. Cl.
Bsn. I
Bsn. II
Cbsn.

Hn. I + II
Hn. III + IV
Tpt. I, II
Tpt. III, IV
Tbn. I - III
B. Tbn.
Tba.
Timp.
Tub. B.
Glock.
Vib.
B. D.
Cym.
Mar.

poco rit.

♩=53

Cel.
Pno.
Hp. I
Hp. II

poco rit.

♩=53

Vin. I
Vin. II
Vla.
Vc.
Db.

41 *rall.* $\text{♩} = 52$ To Fl.

Fl. I - III
Picc.
Ob. I - III
C.A.
Cl. I - III
B. Cl.
Bsn. I
Bsn. II
Cbsn.

rall. $\text{♩} = 52$

Hn. I + II
Hn. III + IV
Tpt. I, II
Tpt. III, IV
Tbn. I - III
B. Tbn.
Tba.

Vib.
B. D.
Mar.

ppp *p* *p*

soft mallets

rall. $\text{♩} = 52$

Cel.
Pno.
Hp. I
Hp. II

f *p*

rall. $\text{♩} = 52$

Vin. I
Vin. II
Vla.
Vc.
Db.

mf *mf* *mf* *mf* *mf*

ppp *ppp*

sul tasto *pp*

pizz.

51

Flute I. *pp*

Picc. *pp*

Ob. I - III

C.A. *solo*
mf *f* *mf*

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Timp.

Vib. *mf* *bowed* *bend*

Mar.

Cel.

Pno. *p* *mp*

Hp. I *pppp*

Hp. II

Vln. I *pppp* *div.*

Vln. II

Vla. *pp*

Vc. *sul tasto*

Db. *arco sul tasto*

pp

5 4 5 4 5 4

53

Fl. I - III

Picc.

Ob. I - III

C.A.

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Timp.

Tub. B.

Vib.

Mar.

Cel.

Pno.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.

let ring

mp

pp

soft mallets

p

ppp

a.1

ppp

pp

(s.t.)

(s.t.)

74

Fl. I - III
Picc.
Ob. I - III
C.A.
Cl. I - III
B. Cl.
Bsn. I
Bsn. II
Cbsn.
Hn. I + II
Hn. III + IV
Tpt. I, II
Tpt. III, IV
Tbn. I - III
B. Tbn.
Tba.
Timp.
Tub. B.
Glock.
Vib.
S. D.
Cel.
Pno.
Hp. I
Hp. II
Vin. I
Vin. II
Vla.
Vc.
Db.

rall.

A tempo

82

Fl. I - III

Picc.

Ob. I - III

C.A.

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

rall.

A tempo

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Timp.

To Sus Cym.

Sus. Cymbal

Tub. B.

Glock.

Vib.

T-t. Tam-tam

S.D.

rall.

f

A tempo

Cel.

Pno.

Hp. I

Hp. II

rall.

A tempo

Vin. I

Vin. II

Vla.

Vc.

Db.

86

Fl. I - III

Picc.

Ob. I - III

C.A.

Cl. I - III

B. Cl.

Bsn. I

Bsn. II

Cbsn.

Hn. I + II

Hn. III + IV

Tpt. I, II

Tpt. III, IV

Tbn. I - III

B. Tbn.

Tba.

Timp.

Cym.

Glock.

Vib.

B. D.

T-t.

S. D.

Cel.

Pno.

Hp. I

Hp. II

Vln. I

Vln. II

Vla.

Vc.

Db.

tr

ff

f

fff

gliss.

non div.