

# Awakening

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$\text{♩} = 54$

Flute I + II

Oboe I + II

Clarinet in Bb I + II

Bassoon I + II

Horn in F I - IV

Trumpet in Bb I - IV

Trombone I + II

Bass Trombone III

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Celesta

Harp

Violin I (10)

Violin II (8)

Violoncello (6)

Double Bass (4)

2 3 4 5 6

$\text{♩} = 54$

solo rubato sul G

*mp*

*pp*

*p*

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

7 8 9 10 11 12 13

Vln. I

Vln. II

Vla.

Vc.

Db.

solo dolce

*p*

*pp* *mf*

*pp* *mf*

1.

3.

*pp* *mf*

*pp* *mf*

con sord.

*p* *mf*

con sord.

*p* *mf*

*p* *mf*

*mf*

div.

*pp*

*pp*

*mf*

*mf*

Fl. I + II *p*  
 Ob. I + II *pp*  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV *pp* *mf*  
 Tpt. I - IV  
 Tbn. I + II  
 B. Tbn. III  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Cel.  
 Hp. *fp* *l.v.*  
 Vln. I (solo) *f*  
 Vln. II *p* *mf*  
 Vla. *mf*  
 Vc. *mf*  
 Db.

Musical score for the orchestral section of "Awakening". The score is divided into measures 14 and 15. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) play sustained notes with various dynamics. The strings (Violins, Viola, Violoncello, and Double Bass) provide harmonic support, with the Violin I part featuring a solo in measure 15. The percussion section (Timpani, Percussion I, II, III, and Celesta) is mostly silent. The Harp (Hp.) plays a complex, arpeggiated figure in measure 15.

rall.

Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II

Hn. I - IV  
 Tpt. I - IV  
 Tbn. I + II  
 B. Tbn. III  
 Tba.

Timp.  
 Perc. I  
 Perc. II  
 Perc. III

Cel.  
 Hp.

16

17

rall.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

**A tempo**

♩ = 120

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

18 19 20 21 22 23

**A tempo**

♩ = 120

Vn. I

Vn. II

Vla.

Vc.

Db.

Fl. I + II  
Ob. I + II  
Cl. I + II  
Bsn. I + II

Hn. I - IV  
Tpt. I - IV  
Tbn. I + II  
B.Tbn. III  
Tba.

Timp.  
Perc. I  
Perc. II  
Perc. III

Cel.  
Hp.

24

25

26

27

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Fl. I + II *mf*

Ob. I + II *pp* *mp* *sim.*

Cl. I + II *mp* *pp* *mp* *pp* *sim.* *mf*

Bsn. I + II

Hn. I - IV

Tpt. I - IV

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Perc. I *pp* **Suspended Cymbal**

Perc. II *p* *mp*

Perc. III

Cel.

Hp. *mf*

28

29

30

31

Vln. I *mf* *p* *mf* *p* *mf sim.* *s.p. to norm. gradually* *(norm.)* *mf*

Vln. II *mf* *s.p. to norm. gradually* *(norm.)* *mf*

Vla. *tutti* *mf*

Vc. *gli altri divisi* *mp* *(solo)* *3* *3* *3*

Db.

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV

Tbn. I + II

B. Tbn. III

Tba.

Timp. *mp*

Perc. I *mf*

Perc. II *mf*

Perc. III

Cel. *mf*

Hp. *f*

32 33 34 35 36

Vln. I *tutti*

Vln. II *tutti* *mf*

Vla.

Vc. *tutti*

Db.



Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

37 38 39 40 41 42

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Cel.

Hp.

43 44 45 46 47 48

Vln. I

Vln. II

Vla.

Vc.

Db.

Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV  
 Tpt. I - IV  
 Tbn. I + II  
 B. Tbn. III  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III  
 Cel.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Musical score for the orchestral section of "Awakening - CONCERT SCORE - II / 15". The score spans measures 49 to 54. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, and Tuba) and strings (Violins, Viola, Violoncello, and Double Bass) are the primary focus. The brass section (Trumpets, Trombones, and Tuba) and percussion (Timpani, Percussion I, II, III, and Cymbals) provide rhythmic and harmonic support. The harp (Hp.) and celesta (Cel.) are also present. The score includes various dynamics such as *pp*, *mf*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. The woodwinds and strings play sustained notes and melodic lines, while the brass and percussion provide rhythmic patterns and harmonic textures. The harp and celesta play arpeggiated figures. The score is written in a standard orchestral format with multiple staves for each instrument.

rall.

Fl. I + II *mf dolce*

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - IV *p*

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Perc. III *Glockenspiel, hard sticks mp*

Cel. *f*

Hp. *p*

55

56

57

58

rall.

1/2 players

Vln. I *mf dolce*

Vln. II *mf dolce*

Vla.

Vc.

Db.

Fl. I + II **rall.**  $\text{♩} = 106$   $\text{♩} = 102$  **rall. allargando**  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV  
 Tpt. I - IV *mf*  
 Tbn. I + II *p mp p*  
 B. Tbn. III *p mp p*  
 Tba. *p mp*  
 Timp.  
 Perc. I  
 Perc. II  
 Glock.  
 Cel.  
 Hp.

59 60 61 62 63 64 65 66

**rall.**  $\text{♩} = 106$   $\text{♩} = 102$  **rall. allargando**  
 Vln. I *mf tutti div.*  
 Vln. II *mf tutti div.*  
 Vla. *sfz mf f*  
 Vc. *mf div. sfz*  
 Db. *p*

**A tempo**

**poco rall.**

$\text{♩} = 100$

Musical score for woodwinds and percussion. The score is divided into two systems. The first system covers measures 67 to 75, with a tempo change from 'A tempo' to 'poco rall.' at measure 69. The second system covers measures 76 to 84, with a tempo change from 'poco rall.' back to 'A tempo' at measure 80. The instruments listed are: Fl. I + II, Ob. I + II, Cl. I + II, Bsn. I + II, Hn. I - IV, Tpt. I - IV, Tbn. I + II, B. Tbn. III, Tba., Timp., Perc. I, Perc. II, and Glock. The woodwinds and percussion parts feature complex rhythmic patterns and dynamic markings such as *p*, *f*, *mf*, and *mp*. The woodwinds have large slurs and accents, while the percussion parts are more rhythmic and melodic.

67

68

69

70

71

72

73

74

75

**A tempo**

**poco rall.**

$\text{♩} = 100$

Musical score for strings. The score is divided into two systems. The first system covers measures 76 to 84, with a tempo change from 'poco rall.' to 'A tempo' at measure 80. The instruments listed are: Vln. I, Vln. II, Vla., Vc., and Db. The string parts feature complex rhythmic patterns and dynamic markings such as *f*, *p*, *mf*, *ff*, and *mp*. The violins have large slurs and accents, while the violas, violas, and double basses have more rhythmic and melodic parts. The double bass part includes the instruction 'tutti div.'.

Fl. I + II  
 Ob. I + II  
 Cl. I + II  
 Bsn. I + II  
 Hn. I - IV  
 Tpt. I - IV  
 Tbn. I + II  
 B. Tbn. III  
 Tba.  
 Timp.  
 Perc. I  
 Perc. II  
 Glock.  
 Cel.  
 Hp.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.

Measures 76, 77, 78, 79, 80, 81, 82, 83

Dynamics: *p*, *pp*, *mf*