

Alistair Robertson

**Dangerous Skies**  
Main Theme

Full Score

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**Main Theme**

Full Score in C

3 Flutes (°3 Piccolo)  
3 Oboes (°3 Cor Anglais)  
3 Clarinets (°3 Bass Clarinet)  
3 Bassoons (°3 Contrabassoon)

4 French Horns in F  
3 Trumpets in B $\flat$   
2 Trombones  
1 Bass Trombone  
Tuba

Timpani

8 Percussionists  
[Suspended Cymbal, Bass Drum, Tam-tam,  
4x Tom-toms, Wind Gong, Triangle,  
Anvil w/ steel sheet,  
Vibraslap, Snare Drum, Ratchet]

Vibraphone

Celeste  
Piano  
Harp

Violin I (18)  
Violin II (16)  
Viola (14)  
Cello (12)  
Double Bass (8)

# Dangerous Skies Main Theme

Alistair Robertson (1993 -)

This page contains the musical score for the first 14 measures of the 'Dangerous Skies Main Theme'. The score is written for a full orchestra and includes the following parts:

- Flute I + II:** Starts with 4 clicks in measure 1.
- Flute III [Piccolo]**
- Oboe I + II**
- Oboe III [Cor Anglais]**
- Clarinet in Bb I + II**
- Clarinet in Bb III [Bass Clarinet]**
- Bassoon I + II**
- Bassoon III [Contrabassoon]**
- Horn in F I + III**
- Horn in F II + IV**
- Trumpet in Bb I + II**
- Trumpet in Bb III**
- Trombone I + II**
- Trombone III [Bass Trombone]**
- Tuba**
- Timpani**
- Percussion [8 Players]:** Includes 1. susp. cym., 2. bass drum, 3. tam-tam, and 4. Tom-toms.
- Synth Percussion I, II, III**
- Vibraphone**
- Celesta**
- Piano**
- Harp**
- Violin I:** 6 Players, starting with a slow harmonic and glass ad lib.
- Violin II:** 8 Players, starting with a trill (1/2 step).
- Viola:** 7 Players, starting with a trill (1/2 step).
- Violoncello:** 6 Players, starting with a trill (1/2 step) and poco sul pont.
- Double Bass:** 6 Players, starting with a trill (1/2 step) and div. senza vib.

The score features a tempo change from  $\text{♩} = 116$  to  $\text{♩} = 127$  at measure 10. A section labeled 'A' begins at measure 11. Dynamics range from *pp* to *ff*. The score includes various performance instructions such as 'hand gliss', 'slow harmonic glass ad lib.', 'poco sul pont.', and 'div. senza vib.'. A '4' is written in the first measure of several parts, likely indicating a four-measure rest or a specific articulation. The Percussion part includes a section titled 'Action Strikes Blockbuster' starting at measure 12.

3

15 16 17 18 19

FL I + II

FL III [Piccolo]

Ob. I + II

Ob. III [Cor Anglais]

Cl. I + II

Cl. [Bass Cl.]

Bsn. I + II

Bsn. III [Contrab.]

Hn. I + III

Hn. II + IV

Tpt. I + II

Tpt. III

Tbn. I + II

Tbn. III [B. Tbn.]

Tbn.

Timp.

Perc. [8 Players]

3. wind gong

1. susp. cym.

2. bass drum

3. tam-tam

6. triangle

7. anvil [struck w/ steel sheet]

Synth Perc. I

Godzilla toms

Dramatic Evolved

Synth Perc. II

Synth Perc. III

Vib.

Cel.

Pno.

Hp.

don't spread

sim.

Vln. I

div.

tutti

Vln. II

Vla.

Vc.

Db.

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20 21 22 23 24

Fl. I + II  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Picc.  
*mp* *f*

Ob. I + II  
*mp* *f*

C.A.  
*mp* *f*

Cl. I + II  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Cl. [Bass Cl.]  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. I + II  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Bsn. III [Contrab.]  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. I + III  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. II + IV  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. I + II  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tpt. III  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tbn. I + II  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tb. III [B. Tbn.]  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tba.  
*f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp.  
*p* *f* *mf* *p* *f* *mf*

Perc. [8 Players]  
 8. ratchet *mf*  
 3. wind gong *mf*  
 5. snare drum *mf* *f*  
 6. vibraslap *mf*  
 1. susp. cym. *f*  
 2. bass drum *f*  
 3. tam-tam *f*

Synth Perc. I  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Synth Perc. II  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Synth Perc. III  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vib.  
*mf*

Cel.  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Pno.  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Hp.  
*mf* *f* *p* *mf* *f* *p* *mf* *f* *p* *f*

Vln. I  
*subito mp*  
*div. bowing*  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vla.  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc.  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

Db.  
*mf* *f* *mf* *f* *mf* *f* *mf* *f*

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