

Romance

Alistair Robertson

Flute I + II $\text{♩} = 68$ *pp* *mf*

Oboe I + II

Clarinet I + II

Bassoon I + II

Horn I + III

Horn II + IV

Trumpet I - III

Trombone I + II

Bass Trombone III

Tuba

Timpani

Percussion I

Percussion II

Percussion III

Piano *Piano* *pp con ped.*

Harp *mp* *p*

2 3 4

Violin I [12] $\text{♩} = 68$ *pp* *p* non vib. free bow ad lib., avoid changing together

Violin II [10] *pp* *p* non vib. free bow ad lib., avoid changing together

Viola [8] *pp* *p* non vib. free bow ad lib., avoid changing together

Violoncello [8] *pp* *p*

Double Bass [4] *pp* *p*

CUE

rit.

Fl. I + II

2. Alto Flute

n

mp

Ob. I + II

Cl. I + II

n

mp

Bsn. I + II

Hn. I + III

Hn. II + IV

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Suspended Cymbal (soft mallets)

Vibraphone (bowed)

p

mf

pp

Pno.

Hp.

5

6

7

8

Vln. I

(non vib.)

vib.

Vln. II

(non vib.)

vib.

Vla.

(non vib.)

vib.

Vc. Solo I

Sul D

mp

Vc. Solo II

gli altri

Vc.

p

Db.

Slower (♩=62)

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I + III

Hn. II + IV

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Sus. Cym. *mf*

Vib.

Perc. III

Pno.

Hp.

9 10 11 12

Slower (♩=62)

Vln. I

Vln. II

Vla.

Vc. *appassionato*

Db.

p

mp

p

Fl. I + II *mp* w/C.A.

Ob. I + II *mp* 2. Cor Anglais w/Fl.

Cl. I + II

Bsn. I + II

Hn. I + III

Hn. II + IV

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Sus. Cym.

Vib.

Perc. III

Pno.

Hp. *non arp. sim.*

13 14 15 16

Vln. I *mp* *mf* *pp*

Vln. II *mp*

Vla. *mp*

Vcl. *appassionato* *mp*

Db. *mp*

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I + III

Hn. II + IV

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Tri. Triangle

Vib.

Perc. III

Pno.

Hp.

17 18 19 20

Vln. I

Vln. II

Vla.

Vc.

Db.

2. Flute

mp

p

pp

pizz. div. a.3

p < fp — *n*

tutti pizz.

p

pizz.

p

arco Solo

arco gli altri

p

dynamics sim.

dynamics sim.

Fl. I + II *pp*

Ob. I + II *mf* *mp* *pp*

Cl. I + II *pp*

Bsn. I + II

Hn. I + III

Hn. II + IV

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Tri.

Vib.

Perc. III

Pno.

CUE

non arp. sim.

Hp.

21

22

23

24

Vln. I *mp* *f* *mp* *pp*

Vln. II *mf* *mp* *pp*

Vla.

Vc. arco

Db.

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I + III

Hn. II + IV

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Tri.

Vib.

Perc. III

Pno.

Hp.

25

26

27

28

Vln. I

Vln. II

Vla.

Vc.

gli altri

Db.

tutti

p — *mp*

pp

p

Solo I w/Ob.

mf — *mp*

Solo II w/Bs.Cl.

mp — *mf* — *pp*

pp

mf

f appassionato

f appassionato

arco

rit.

Fl. I + II *f*

Ob. I + II *mp* *mf* *mp* *mf* *mp* *mf*

Cl. I + II *f*

Bsn. I + II *f*

Hn. I + III *mf* *mf*

Hn. II + IV *mf* *mf*

Tpt. I - III *mf* 1.2. 3.

Tbn. I + II *mf*

B. Tbn. III *mf*

Tba. *mf*

Timp. *p*

Tri. *pp* Tam-tam

Vib. *pp*

Perc. III

Cel. *f* Celesta

Hp. *p*

29 30 31 32 33 34

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf* *f* *mf* *f* *mf*

Vc. *f* *tutti* *div. a 3*

Db. *f*

rit.

A tempo

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flutes (Fl. I + II), Oboe (Ob. II), Clarinets (Cl. I + II), Bassoons (Bsn. I + II), Horns (Hn. I + III, Hn. II + IV), Trumpets (Tpt. I - III), Trombones (Tbn. I + II, B. Tbn. III, Tba.), Timpani (Timp.), Triangle (Tri.), Tom-tom (T.-t.), Glockenspiel (Glock.), Cello (Cel.), and Harp (Hp.). The second system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *ff*, *ff pesante*, *f*, *mf*, and *f*. The Glockenspiel part is marked with a box labeled "Glockenspiel".

35

36

A tempo

Musical score for strings, including Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Dynamics include *ff* and *ff pesante*.

poco rall.

Musical score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Fl. I + II, Ob. II, Cl. I + II, Bsn. I + II, Hn. I + III, Hn. II + IV, Tpt. I - III, Tbn. I + II, B. Tbn. III, and Tba. The second system includes Timp., Tri., T.-t., Glock., Cel., and Hp. The third system includes Vln. I, Vln. II, Vla., Vc., and Db. The score features various musical notations including notes, rests, slurs, and dynamics such as *ff* and *f*. The tempo marking *poco rall.* is present at the beginning and end of the section.

37

38

39

poco rall.

Musical score for strings, including Vln. I, Vln. II, Vla., Vc., and Db. The score is divided into three systems. The first system includes Vln. I, Vln. II, Vla., Vc., and Db. The score features various musical notations including notes, rests, slurs, and dynamics such as *f*. The tempo marking *poco rall.* is present at the beginning and end of the section.