

The Debt Of So Many

Alistair Robertson

Freely ♩ = 52

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes Flute I + II, Oboe I + II, Clarinet in Bb I + II, Bassoon I + II, Horn in F I - IV, Trumpet in Bb I - II, Trombone I + II, Bass Trombone III, and Tuba. The second system includes Timpani, Percussion I, Percussion II, and Harp. The score features various dynamics such as *f*, *mf*, and *fp*, and includes performance instructions like "Solo" and "Medium mallets".

2 3 4 5 6

Freely ♩ = 52

Musical score for strings, including Violin I (12), Violin II (10), Viola (8), Violoncello (6), and Double Bass (4). The score features dynamics such as *fpp* and *f*.

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - III

Tbn. I + II

B.Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

To C.A.

f *mf*

ff

Solo

mf

f *mf*

f *mf*

f *mf*

fp

7 8 9 10

ff

p
divisi con sord.

ff

p
divisi con sord.

ff

p
divisi con sord.

ff

p
pizz. con sord.

mf

♩ = 54

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Hp.

11

12

13

14

♩ = 54

Vln. I

Vln. II

Vla.

Vc.

Db.

Soft mallets

p

pp

Solo senza sord.

mf rubato

3

3

3

div.

unis.

unis.

(div.)

p

pizz.

Fl. I + II

Ob. I + II 2. Cor Anglais Solo

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - III

Tbn. I + II

B.Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Hp.

15 16 17 18 19

Vln. I

Vln. II

Vla. div.

Vc.

Db.

gli altri div.

arco

arco

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - III

Tbn. I + II

B.Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Solo

mp

p

I. Play

pp

p

pp

pp

20

21

22

23

Solo senza sord.
legato

mf

pp

Solo senza sord.

mf

Solo senza sord.

mf

pizz.

sub *p*

pp

Fl. I + II *pp* *p*

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV 1. 2. *p*

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba. *mf*

Timp. *fp*

Perc. I

Perc. II Bass Drum *p*

Hp. *p* *mf*

24 25 26 27

Vln. I (2 players) *pp* *mp* *pp* *mp* *pp* tutti div. senza sord. *f*

Vln. II Front desk div. *pp* *mp* *pp* *mp* *pp* tutti div. senza sord. *sfz*

Vla. *mf* *pp* *mp* *pp* tutti div. senza sord. *sfz*

Vc. *p* *n* *mf* *mf* *p* tutti div. senza sord. *sfz*

8vb opt. *mf* *p*

Db. *p* arco senza sord. *mf*

Fl. I + II *mf* *f* 2. Piccolo *mf* *f* tr *tr*

Ob. I + II

Cl. I + II *f* tr *tr*

Bsn. I + II Cue *mf* *f* Cue *mf* *f*

Hn. I - IV *mf* *f* 3. *mf* *f* 4. *mf* *f*

Tpt. I - III

Tbn. I + II

B. Tbn. III

Tba. *f* *f*

Timp. *fp* *mf* *f* *ff*

Perc. I

Perc. II *mp* *f* L.V.

Hp. *f* *f* *f* *p* gliss. ad lib. *f*

28 29 30

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff*

Db. *f* *ff*

$\text{♩} = 90$

Fl. I + II *f* *ff* 2.E♭ Flute

Ob. I + II *f* 2.Oboe

Cl. I + II *f*

Bsn. I + II *f*

Hn. I - IV *mf* a.2

Tpt. I - III *mf*

Tbn. I + II *f* a.2

B.Tbn. III *f*

Tba. *f*

Timp. *pp* *f*

Perc. I Snare Drum *mf*

Perc. II Suspended Cymbal *pp* *ff*

Hp. *ff* *mf*

31

32

33

34

$\text{♩} = 90$

Vln. I *ff* div. *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *f*

Db. *f*

This musical score page contains the following parts and measures:

- Fl. I + II:** Measures 35-38. Dynamics: *ff* (35), *f* (36-38).
- Ob. I + II:** Measures 35-38. Dynamics: *ff* (35), *mf* (36-38).
- Cl. I + II:** Measures 35-38. Dynamics: *ff* (35), *f* (36-38).
- Bsn. I + II:** Measures 35-38. Dynamics: *mf* (36-38).
- Hn. I - IV:** Measures 35-38. Dynamics: *f* (35), *a.2* (36-38).
- Tpt. I - III:** Measures 35-38. Dynamics: *f* (35), *mf* (36-38).
- Tbn. I + II:** Measures 35-38. Dynamics: *mf* (36-38).
- B.Tbn. III:** Measures 35-38. Dynamics: *mf* (36-38).
- Tba.:** Measures 35-38.
- Timp.:** Measures 35-38.
- Perc. I:** Measures 35-38.
- Perc. II:** Measures 35-38.
- Hp.:** Measures 35-38.
- Vln. I:** Measures 35-38. Dynamics: *ff* (35), *mf* (36-38).
- Vln. II:** Measures 35-38. Dynamics: *ff* (35), *mf* (36-38).
- Vla.:** Measures 35-38. Dynamics: *ff* (35), *mf* (36-38).
- Vc.:** Measures 35-38. Dynamics: *mf* (36-38).
- Db.:** Measures 35-38.

Fl. I + II *ff* *f*
 Ob. I + II *f* *p* *f*
 Cl. I + II *f* *p* *f*
 Bsn. I + II *f* *sub. pp* *f*
 Hn. I - IV *f* *mf* *mp* *f*
 Tpt. I - III *f* *mf* *mp* *f*
 Tbn. I + II *mf* *a.2*
 B.Tbn. III *mf*
 Tba.
 Timp.
 Perc. I
 Perc. II
 Hp. *f*
 Vln. I *f* *mf*
 Vln. II *f* *mf* *div.* *f*
 Vla. *f* *mf*
 Vc.
 Db.

Cue 1.2.3. 1.3. 2. *mp* *f*
 3. (4.) *f*
 39 40 41 42

Fl. I + II *f*

Ob. I + II *mf* *p* *f* *mf*

Cl. I + II *f*

Bsn. I + II *f* *pp* *f*

Hn. I - IV *mf* *f* *mp* *f* *mp*

Tpt. I - III

Tbn. I + II

B.Tbn. III

Tba.

Timp.

Perc. I

Perc. II

Hp.

Vln. I

Vln. II *mf* *f* *mf*

Vla. *div.*

Vc.

Db.

rall.

43 44 45 46

molto rall.

Musical score for woodwinds, brass, and percussion. The score is divided into five measures, numbered 47 to 51. The instruments listed on the left are: Fl. I + II, Ob. I + II, Cl. I + II, Bsn. I + II, Hn. I - IV, Tpt. I - III, Tbn. I + II, B.Tbn. III, Tba., Timp., Perc. I, Perc. II, and Hp. The score features large, stylized numbers 6, 7, 8, 12, and 8 across the measures, likely indicating fingerings or breath marks. Dynamics include *ff* (fortissimo) and *n* (piano). The woodwinds and brass play sustained notes, while the percussion and timpani play rhythmic patterns. The harp part includes the instruction *dampen* (dampen) in measure 51.

molto rall.

Musical score for strings. The score is divided into five measures, numbered 47 to 51. The instruments listed on the left are: Vln. I, Vln. II, Vla., Vc., and Db. The score features large, stylized numbers 6, 7, 8, 12, and 8 across the measures. Dynamics include *ff* (fortissimo) and *n* (piano). The strings play sustained notes. The violin II part includes the instruction *non div.* (non diviso) in measure 48.