

Breath

Alistair Robertson

♩ = 66

The score is divided into two systems. The first system includes:

- Flute I + II
- Oboe I + II
- Clarinet in B \flat I + II
- Bassoon I + II
- Horn in F I + II
- Trumpet in B \flat I + II
- Trombone I + II
- Tuba
- Timpani
- Percussion I
- Percussion II: Music Box (*mf*)
- Percussion III: Glockenspiel (*mf*)
- Percussion IV: Marimba (*mp*)
- Percussion V: Vibraphone (*mp*) with the instruction "let ring simile throughout"
- Piano
- Harp
- Soprano Solo
- Alto Solo
- Choir
- Synthesizer (Composite Part) with the instruction "[clock tick throughout]"

Between the two systems, there are seven numbered boxes (2, 3, 4, 5, 6, 7) and a tempo marking of ♩ = 66.

The second system includes:

- Violin I (12)
- Violin II (10)
- Viola (8)
- Violoncello (6)
- Double Bass (4)

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - III

Tbn. I + II

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Hp.

S.

Choir

Synth.

8

9

10

11

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

Fl. I + II
Ob. I + II
Cl. I + II
Bsn. I + II
Hn. I - IV
Tpt. I - III
Tbn. I + II
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Pno.
Hp.
S.
Choir
Synth.
Vln. I
Vln. II
Vla.
Vc.
Db.

12 13 14 15

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - III

Tbn. I + II

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Hp.

S.

Choir

Synth.

16

17

18

19

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

div.

p

1/2 players

p

Solo arco

mf espressivo

n

mf

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - III

Tbn. I + II

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Hp.

S.

Choir

Synth.

20

21

22

23

Vln. I

Vln. II

Vla.

Vc.

Db.

p dolce

p dolce

p dolce

p dolce

sempre mp

pp

p

mp

mp

p

mp

poco

tutti

arco

(pizz.)

Fl. I + II *mf*

Ob. I + II *mf*

Cl. I + II *mf*
earnest

Bsn. I + II

Hn. I - IV *mf*
I. *p* *cantabile*

Tpt. I - III

Tbn. I + II *mf*
I.

Tba. *p* *mf*

Timp. *mf*

Perc. I

Perc. II

Perc. III

Perc. IV *mf*

Perc. V

Pno. *mf*

Hp.

S.

Choir

Synth.

24 25 26 27

Vln. I *mf*

Vln. II *mf*
p *div.*

Vla. *mf*

Vc. *tutti arco* *mf*
div.

Db. *tutti arco* *mf*

Fl. I + II
Ob. I + II
Cl. I + II
Bsn. I + II
Hn. I - IV
Tpt. I - III
Tbn. I + II
Tba.
Timp.
Perc. I
Perc. II
Perc. III
Perc. IV
Perc. V
Pno.
Hp.
S.
Choir
Synth.
28 29 30 31 32
Vln. I
Vln. II
Vla.
Vc.
Db.

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - III

Tbn. I + II

Tba.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Pno.

Hp.

S.

Choir

Synth.

33 34 35 36 37

Vln. I

Vln. II

Vla.

Vc.

Db.

ppoco

poco

phrasing sim., overall cresc.

mp poco

poco

phrasing sim., overall cresc.

(cresc.)

p

This page of a musical score, titled "Breath - CONCERT SCORE - 10/11", contains staves for various instruments and a choir. The instruments listed on the left are:

- Fl. I + II
- Ob. I + II
- Cl. I + II
- Bsn. I + II
- Hn. I - IV
- Tpt. I - III
- Tbn. I + II
- Tba.
- Timp.
- Perc. I
- Perc. II
- Perc. III
- Perc. IV
- Perc. V
- Pno.
- Hp.
- S.
- Choir
- Synth.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is divided into four measures, numbered 43, 44, 45, and 46 at the bottom. The notation includes various musical symbols such as dynamics (ff, sfz, f), articulation (accents, slurs), and performance instructions (ah, a, ah, div.). The vocal line (S.) features the lyrics "ah, a ah, a ah." across the measures. The piano part (Pno.) and harp (Hp.) have complex rhythmic patterns. The woodwinds and brass sections have melodic lines with slurs and accents. The percussion section (Perc. II-IV) has a steady rhythmic accompaniment. The strings (Vln. I, Vln. II, Vla., Vc., Db.) provide harmonic support with various textures.

Fl. I + II

Ob. I + II

Cl. I + II

Bsn. I + II

Hn. I - IV

Tpt. I - III

Tbn. I + II

Tba.

Timp.

Perc. I

Perc. II *mp*

Perc. III *mp*

Perc. IV

Perc. V

Pno.

Hp.

S.

Choir

Synth.

[clock ticking end]

47 48 49 50 51 52 53

Vln. I

Vln. II

Vla.

Vc.

Db.