

Alistair Robertson

# Magical Chase

Full Score

# Score in C

3 Flutes (3rd Picc.)  
3 Oboes (3rd Cor.)  
3 Clarinets in B $\flat$  (3rd B. Cl.)  
3 Bassoons (3rd Cbsn.)

4 Horns in F  
4 (6 optional) Trumpets in B $\flat$   
4 Trombones (4th Bass Trombone)  
1 Tuba

Timpani

6 Percussionists  
[Triangle, Piatti, Bass Drum, Temple Block,  
Rivet Cymbal, Rain Sheet, Suspended Cymbal,  
Crotales, Xylophone, Marimba, Glockenspiel,  
Vibraphone]

2 Harps  
Piano  
Celesta

Violin I (18)  
Violin II (16)  
Viola (14)  
Cello (12)  
Double Bass (8)

Magical Chase

Alistair Robertson (1993 - )

$\text{♩} = 200$

Flute I + II  
 Flute III [Piccolo]  
 Oboe I + II  
 Oboe III [Cor Anglais]  
 Clarinet in Bb I + II  
 Clarinet in Bb III [Bass Clarinet in Bb]  
 Bassoon I + II  
 Bassoon III [Contrabassoon]  
 Horn in F I - VI  
 Trumpet in Bb I - VI  
 Trombones I - III [Tenor] IV [Bass]  
 Tuba  
 Timpani  
 Percussion I - VI  
 Harp I  
 Harp II  
 Piano  
 Celesta  
 Violin I  
 Violin II  
 Viola  
 Violoncello  
 Double Bass

3  
 4  
 3  
 4  
 3  
 4  
 3  
 4  
 3  
 4  
 3  
 4  
 3  
 4  
 3  
 4  
 3  
 4

mp  
 f  
 mf  
 ff  
 a.2  
 3. Piccolo  
 3. Cor Anglais  
 3. Bass Clarinet  
 3. Contrabassoon  
 4.  
 5.6.  
 1.  
 2.3.  
 1. Glock. [medium sticks]  
 5. Triangle  
 6. Rivet Cymbal  
 4. Piatti  
 3. Bass Drum  
 5. Temple Block  
 6. Riv. Cym.  
 gliss.  
 gliss.  
 gliss.  
 gliss.  
 gliss.  
 gliss.  
 p  
 f  
 mp  
 f  
 p  
 f  
 p  
 f  
 p  
 f  
 as fast as possible, unmeasured  
 pizz.  
 arco  
 arco div.

8 *flz.* *norm. as fast as possible, unmeasured*  
*ff*

Fl. I + II

*flz.* *norm. as fast as possible, unmeasured*  
*ff* *f*

Fl. III [Picc.]

Ob. I + II

Ob. III [C.A.]

*flz.* *norm. as fast as possible, unmeasured*  
*ff*

Cl. I + II

Cl. III [B. Cl.]

Bsn. I + II

Bsn. III [Cbsn.]

Hn. I - VI

Tpt. I - VI

Tbn. I - IV

Tba.

Timp.

*fp*

2. Xylophone [medium sticks] *as fast as possible, unmeasured*

1. Crotales [medium sticks] *mf*

Perc. I - VI

*mp* *f* *fp*

*gliss.* *mp* *f* *ff*

*gliss.* *f* *mf* *ff*

Hp. I

Hp. II

Pno.

*mf*

Cel.

*norm. as fast as possible, unmeasured*

Vin. I

Vin. II

Vla. *tr.* *pizz.* *div.*  
*f* *mf*

Vc. *tutti* *non div.* *pizz.*  
*f* *mf*

Db. *mf*

15 a.2

Fl. I + II *f* *mf* *f* *f*

Fl. III [Picc.] *f* *mf* *f* *f*

Ob. I + II *f* *mf* *f* *f*

Ob. III [C.A.] *f* *mf* *f* *f*

Cl. I + II *f* *mf* *f* *f*

Cl. III [B. Cl.]

Bsn. I + II *f* *mf* *f* *fp* *f*

Bsn. III [Cbssn.]

Hr. I - VI

Tpt. I - VI *mf* *mf*

Tbn. I - IV *f* *mf* *mf* *mf*

Tba. *f* *mf* *fp* *f*

Timp. *mf* *f* *fp* *f*

Perc. I - VI

1. Xylophone medium sticks *mf*

2. Vibraphone [med. sticks] *f*

3. Marimba [med. sticks] *f*

4. Piatto *mf*

5. Tri. *mf*

6. Bass Drum *mf*

7. Rain Sheet *mf*

Hp. I

Hp. II

Pno. *f* *ff*

Cel. *mf*

Vln. I *f* *mf* *f* *f*

Vln. II *mf* *f* *mf* *f*

Vla. *f* *fp* *f*

Vc. *f* *non div.* *arco* *fp* *f*

Db. *f* *pizz.* *arco* *fp* *f*

4

Fl. I + II  
 Fl. III [Picc.]  
 Ob. I + II  
 Ob. III [C. A.]  
 Cl. I + II  
 Cl. III [B. Cl.]  
 Bsn. I + II  
 Bsn. III [Cbsn.]

Hn. I - VI  
 Tpt. I - VI  
 Tbn. I - IV  
 Tba.  
 Timp.

Perc. I - VI  
 Hp. I  
 Hp. II

1. Glockenspiel [med. sticks]  
 2. Xylo  
 3. Marimba [med. sticks]  
 5. Tri.

Pno.  
 Cel.

Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Db.



This page contains a musical score for various instruments. The instruments listed on the left are:

- Fl. I + II
- Fl. III [Picc.]
- Ob. I + II
- Ob. III [C.A.]
- Cl. I + II
- Cl. III [B. Cl.]
- Bsn. I + II
- Bsn. III [Cbsn.]
- Hn. I - VI
- Tpt. I - VI
- Tbn. I - IV
- Tba.
- Timp.
- Perc. I - VI
- Hp. I
- Hp. II
- Pno.
- Cel.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score is divided into measures, with a large vertical bar line indicating a section change. Dynamics include *f*, *mf*, *p*, and *mp*. Performance instructions include *tr*, *trm*, *arco div.*, *tutti*, and *hard sticks*. Fingerings and articulations are indicated with numbers and dots. The bottom right corner features the copyright notice: © Alistair Robertson, 2017.





45

Fl. I + II

Fl. III  
[Picc.]

Ob. I + II

Ob. III  
[C. A.]

Cl. I + II

Cl. III  
[B. Cl.]

Bsn. I + II

Bsn. III  
[Cb. sn.]

Hn. I - VI

Tpt. I - VI

Tbn. I - IV

Tba.

Timp.

Perc. I - VI

Hp. I

Hp. II

Pno.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

© Alistair Robertson, 2017